

Cristina Manzetti obtained her bachelor's and master's degrees in Archaeology from the University of Rome Tor Vergata (Italy). She specialised in digital technologies attending the second level master course called Geotechnologies for archaeologists at the University of Siena (Italy). She got her PhD from the School of Architecture at the Technical University of Crete (Greece) with a thesis titled "An interdisciplinary approach for the study and the valorisation of the Roman theatres of Crete". During her PhD she implemented the use of 3D modelling, virtual acoustic analysis, and 3D visibility analysis to hypothesize the architectural reconstruction of the Roman theatres of Crete. In addition, in collaboration with the Laboratory of Geophysical-Remote Sensing & Archaeoenvironment of Rethymno (Greece) at the Institute for Mediterranean Studies of the Foundation for Research & Technology Hellas, a web-database containing information about the theatres, and a VR app to explore the theatres together with their acoustics, were developed as results of the research (<https://romantheatres.ims.forth.gr/>).

She also applied digital technologies such as 3D modelling, space syntax analyses and 3D visibility analyses to investigate the space organisation of the neolithic settlements of Thessaly (Greece), in collaboration with the Laboratory of Geophysical-Remote Sensing & Archaeoenvironment.

She is currently a YUFE Postdoctoral researcher at the University of Cyprus, working on deep mapping and emotionology in order to explore the role of the historical landmarks of Sicily and Cyprus during the Grand Tour in shaping a European Identity. She is also a member of the GrECI Twinning Project, which is a collaboration between the University of Cyprus, the University of Besançon (France), and the University of Oslo (Norway), and investigates the Greek heritage in European identity and culture.

She collaborates with several Universities in Europe, such as Lund University (Sweden), the University of Padua (Italy), and Essex University (UK). She participates in several international conferences, she presented her research in different foreigner universities, and she published several papers in international journals.